

TRIO pour Piano, Flute et Violoncelle

Cello

L. Farrenc op.45

Allegro deciso

Staff 1: Measures 1-8. Dynamics: *f*. Time signature: 6/8. Ends with a triplet of eighth notes.

Staff 2: Measures 9-15. Dynamics: *f*. Tempo/Character: *Più moderato ed espressivo*. Articulation: *dolce*. Features a repeat sign and a key signature change to two sharps (F# and C#).

Staff 3: Measures 16-22. Continuation of the melodic line.

Staff 4: Measures 23-29. Includes a first ending bracket labeled **A**.

Staff 5: Measures 30-36. Dynamics: *f*. Features a crescendo hairpin.

Staff 6: Measures 37-46. Dynamics: *p* and *f*. Includes a second ending bracket labeled **B**.

Staff 7: Measures 47-57. Dynamics: *p*. Includes a key signature change to one sharp (F#).

Staff 8: Measures 58-64. Dynamics: *p*. Includes trills (*tr*) and a crescendo hairpin.

Staff 9: Measures 65-71. Dynamics: *p*. Includes a key signature change to one sharp (F#).

Staff 10: Measures 72-78. Dynamics: *p*. Ends with a triplet of eighth notes.

80 *tr* **C**

87 *cresc.* **f**

94 *dim* *p* **D**

102 1.

110 2. **p** **f**

119 2. **p** **f**

127 2

135 **p** **E** 6 **p**

147 *dolce*

154 **p** *cresc.*

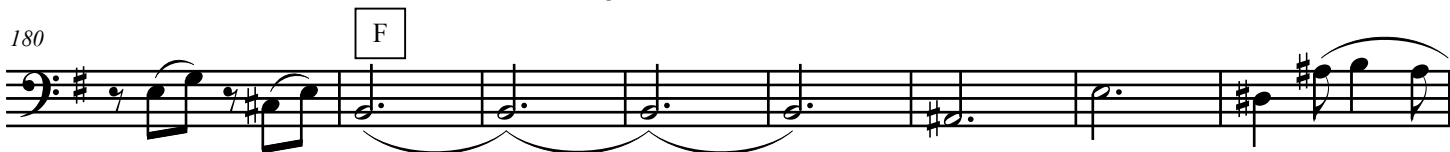
162 **p**

168 **f**

174



180



188



199



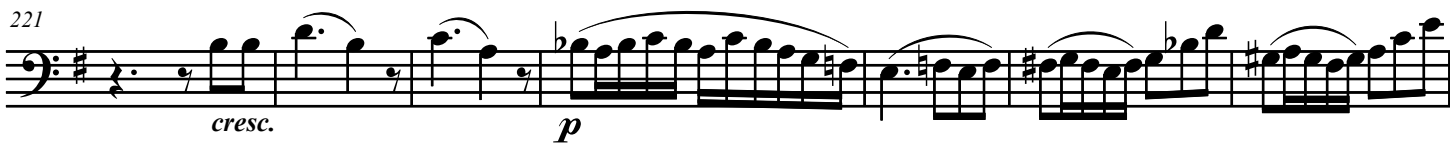
206



213



221



228



236



246



253



267

267

275

J

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole note G2 and a half note F#2. This is followed by a measure with a quarter note G2, an eighth note F#2, and a quarter rest. The next measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The fourth measure is a half note G2. The fifth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The sixth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The seventh measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The eighth measure is a half note G2. The ninth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The tenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The eleventh measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The twelfth measure is a half note G2. The thirteenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The fourteenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The fifteenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The sixteenth measure is a half note G2. The seventeenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The eighteenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The nineteenth measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The twentieth measure is a half note G2. The system concludes with a *cresc.* marking.

cresc.

281

f *dim*

289 K

The image shows the bass line of a musical score for measures 289-292. Measure 289 begins with a forte (*f*) dynamic marking. The key signature has one sharp (F#). The melody starts with a half note F#3, followed by a quarter note G#3, and then a quarter note F#3. A slur covers measures 289 and 290. In measure 290, the melody continues with a quarter note E4, a quarter note D#4, and a quarter note C#4. In measure 291, the melody consists of eighth notes: C#4, D#4, E4, F#4, G#4, and A4. In measure 292, the melody consists of eighth notes: A4, G#4, F#4, E4, D#4, and C#4. The piece concludes with a final cadence in measure 292, consisting of a half note C#3 and a half note F#3.

295



This block shows the bass line of the musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends through a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the line consists of a quarter note F#4, a quarter note E4, and a quarter note D4. The line ends with a double bar line.

301

ff

308

The third system of the musical score, measures 308 to 312. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note B4, then a quarter note A4. The next measure has a half note G4, then a quarter note F#4. The final measure of the system has a half note E4, then a quarter note D4. The system concludes with a double bar line.

315



Example 315 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together, and rests. The piece ends with a double bar line.